

Tess Alexandra Devillier

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Master Professional Summary

A multifaceted creative professional and systems architect with extensive experience across narrative design, multimedia production, and specialized client services. Adept at managing complex workflows—from architecting expansive digital multiverses and producing audiovisual content, to ensuring high-fidelity data management and delivering dedicated care services. Proven ability to translate intricate concepts into structured, impactful results while maintaining rigorous attention to detail and operational excellence.

Master Core Competencies

Narrative & Worldbuilding	System Architecture, Lore Databases (TIGIDB), Progression Mechanics, Pacing Diagnostics, TTRPG Mechanics, Scripting, Screenwriting
Creative Consulting & Media	Content Strategy, Video Editing (Premiere, After Effects), Graphic Design (Adobe CS), Cinematic/Natural Light Photography, Audio Sequencing
Technical & Development	AI Co-Creation (GitHub Copilot, Suno), Frontend Design (VS Code, HTML/CSS), Vercel, Netlify, JIRA, Google Workspace
Client & Care Services	Dedicated In-Home Pet & House Sitting, Workflow Optimization, Client Billing, HIPAA Compliance, Cross-Functional Collaboration, Direct Supervision & Instruction

Comprehensive Professional Experience

Narrative Game Designer (Volunteer)

Forbidden Kemono Studio | April 2026 – Present

- Collaborate on narrative development and worldbuilding for an unannounced, NDA-protected title.
- Structure immersive narrative arcs and manage character progression to align storytelling mechanics with gameplay.

Story Architect, Lead Narrative Designer & Creative Consultant

Independent Creative Projects (Xyzthians, TIGIDB, Wayward Bound, Miracle in Blackmill, VA) | 2017 – Present

- **System Architecture:** Architecting TIGIDB, a digital multiverse compendium tracking

lore, magic systems, and timelines.

- **Screenwriting & Worldbuilding:** Writing and developing *Miracle in Blackmill, VA*, a psychological horror limited series featuring a seven-episode structure and interactive elements.
- **Creative Consulting:** Designing and reconstructing interactive digital portfolio hubs using VS Code, Netlify, and GitHub Copilot.
- **Audio/Visual Production:** Directing *Wayward Bound* for serialized podcast adaptation; utilizing natural light and cinematic photography for local events like the Wearing of the Green parade.
- **Community Management:** Cultivated and managed "The Brigade" community through live-streamed, interactive storytelling, adapting narratives in real-time based on audience feedback.

Pet & House Sitting Professional

Independent Service Provider | Baton Rouge, LA | 2004 – Present

- Provide dedicated, high-quality in-home care for clients' pets with professional service experience spanning two decades, bolstered by lifelong personal pet care and animal handling experience dating back to the early 1990s.
- Specialize in attentive, personalized support routines for cats and dogs, utilizing a deep, intuitive understanding of animal behavior.
- Maintain property security, manage household operations, and oversee home maintenance during extended client travel, ensuring reliable and trustworthy service.

Client Billing Specialist / CSR

XiFin / Sonic Health USA | Remote | August 2022 – July 2025

- Managed the billing transition process for the Louisiana Territory from Sonic Health USA to XiFin during 2024, ensuring zero data loss.
- Handled high-volume data entry and accurate patient accounts, ensuring stringent HIPAA compliance and near-perfect data accuracy.

Teaching Assistant

Capitol School of Austin | Austin, TX | November 2021 – June 2022

- Provided dedicated supervision and individualized support for students, demonstrating strong patience, adaptability, and communication skills to accommodate diverse learning needs.
- Maintained a safe, structured environment while managing daily routines and behavioral guidance.

Production Assistant / Editor

WBRZ News Channel 2 | Baton Rouge, LA | 2020 – 2021

- Re-edited daily broadcast footage to fit strict segment requirements and exact time constraints.
- Tightened visual pacing and structural flow to repair narrative lag for fast-turnaround media.

Project Coordinator / Business Analyst (Contract)

University of New Orleans | Baton Rouge, LA | July 2017 – July 2019

- Managed and audited sensitive client and university data utilizing JIRA to ensure structural integrity and compliance.

Copy & Print Sales Associate

Office Depot | Baton Rouge, LA | September 2012 – June 2017

- Served as a primary technical and creative consultant for high-volume clients, managing all aspects of project flow and quality control.

Seasonal Sales Associate

Michaels | 2007 – 2008

- Provided holiday seasonal support, demonstrating adaptability in fast-paced retail environments.

Education

- **Bachelor of Science in General Studies**, Southeastern Louisiana University (December 2011)
- **Associate of Arts in Entertainment Technology**, Baton Rouge Community College (July 2010)